Trio Marvin

When a *«very remarkable pianist who captures attention of the audience through authenticity and brilliance»* (Robert Levin), a *«extraordinary cellist with deep tone and warm vibrato»* (Riccardo Chailly) and a violinist with *«commanding stage presence»* ('Neue Musikzeitung') and *«unflagging joy of the performance»* ('Südkurier') dedicate their efforts to the genre of trio, they are bound to succeed.

Trio Marvin was founded (2016) in Leipzig by the pianist Vita Kan, cellist Marius Urba and violinist Marina Grauman. Only a few months later ensemble was awarded with the 1st prize at the *"Mendelssohn Competition"* of the *Stiftung Preußisches Kulturbesitz* 2017 in Berlin, the success that formed a solid foundation for the young trio.
The major prizes of *ARD-Competition* (Munich, Germany), *Premio Trio di Trieste Competition* (Trieste, Italy) *„Franz Schubert and Modern Music"* (Graz, Austria) followed;
In 2018 Trio Marvin became a Grand Prize winner of the *Melbourne International Chamber Music Competition*.

Since october 2017 Trio Marvin is a member of ECMA (European Chamber Music Academy).

Trio Marvin currently studies with the *Artemis Quartett* at the UdK Berlin. Collaboration with such musicians as Jacques Ammon (Celloproject) or Gerald Fauth (Trio ex aequo), as well as participation in various workshops enhanced their experience and fine tuned professional skills. All three members of the Trio are prize winners of various international competitions pursuing their own rather busy concert careers both in Germany and abroad.

Different cultural roots and upbringing of all three musicians (Lithuania, Kasachstan, Russia) cultivated and garnished in the center of the Western Europe form the inimitable fusion, which define their interpretations of the world classical chez d'oeuvres. As being originated from Russia and CIS countries they inherited deep understanding of the music by Schostakovich and other USSR-born geniuses.